The Challenge Ahead



Foundation Projects: Evolving Tradition

Poundbury: Leon Krier & The Duchy of Cornwall

Upton: Prince's Fdtn, EDAW, English Partnerships

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Walthamstow

Gregory Bateson

"a single system of environment combined with high human civilization, in which the flexibility of the civilization shall match that of the environment to create an ongoing complex system, open-ended for slow change of even basic characteristics."

An Iterative Ecological Design Process

Steward Sustain & Renew Shape & Conserve Image: Serve s		Geology	Water	Habitat	Landscape	Food & Farming	Urbanism	Materials	Energy	Use & Reuse
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Water

Water

Integrating and managing water and water systems is key to ecological development. Conventional development practices tend to treat water as a resource to be mined, channeled, used and discarded, rather than a renewable and renewing resource.

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Food and Farming

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Food and Farming

Our relationship with food is an intimate one, and the relatinship between agriculture and the city or town should be equally intimate. The farmer's market, the allotment, and the productive countryside are as much a part of the city region as the square, the church or the pub.

nity with a local food culture

Tasks: Farmer's markets, buying clubs, slow food convivia and garden centres.

Energy

Energy

We are trapped in a cycle where energy use means fssil fuels and fossil fuels mean carbon emissions. Breaking out of this cycle will involve designing communities where accessibility rather than mobility is valued, where our buildings require little or no energy to heat or cool, and where we both conserve energy and utilise remewable sources.

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Issue: Reduce demand through design and management Tasks: Employ simple, hackable passive design of buildings, utilising thermalmass; reduce embodied energy through

mass; reduce embodied energy through local sourcing, materials selection and recycling, develop conservation stratgeies

Three Green Fallacies

1. The Green Object: ignoring context

2. The Green Skyscraper: too much of a good thing

3. Hard Wired Solutions: the programme is not the generator

The Green Object

The Green Object in a Sea of Asphalt

The Prince's Four

The Green Skyscraper: Density

Hard Wired Solutions

Evolving Tradition

Nature of Building Canons

The Nature of Building Canons

Sustainable Architecture & Urbanism Principles

WHEREAS global climate change and global urbanisation pose imminent threats to the viability of human settlement, the food supply, biodiversity and water and air quality. WHEREAS together, the transportation and building sectors account for the majority of energy usage and hence, carbon emissions, making the totality of the built environment essential to any environmental solutions.

WHEREAS these environmental problems are also problems of equitable development, and holistic solutions must embrace poverty, health and underdevelopment as well as ecology and environment.

WHEREAS efforts such new and traditional urbanism, LEED, and modern green architecture have made great strides in resource and energy efficiency, they alone are insufficient and are often at odds with one another in tackling this challenge. WHEREAS town, neighborhood and building design, materials use and construction practice coupled with resource conservation are all equally important. THEREFORE be it resolved by those here assembled that a new movement for a truly sustainable culture is needed.

SUCH A culture must be global in scale and information sharing, but local in application. THIS NEW sustainable design culture must engage fully and simultaneously at the levels of urbanism, architecture and building practice.

IT MUST embrace the fact that human interventions in the built environment tend to be long lived and have long lived impacts. This implies that they must be designed and costed for long life and permanence rather than transience.

WE MUST design for internal adaptability and flexibility within the envelope of basic, open-ended yet slowly evolving building morphologies and typologies to enable the reuse and recycling of the fabric of the city, the neighbourhood, the block and the building to accommodate growth and change on the one hand, and long use on the other.

2.1 Billion More People in Cities by 2030

IPCC: Rise in Global Temperature

Architecture 2030: CO2 Emissions

Energy Use: US and UK

administration and agriculture. (2) Industry includes construction.

- Transport has been the biggest single energy user in the UK for the past 18 years. It accounted for 36% of final energy use in 2005.
- Households are responsible for 30% of final energy use, whilst industrial consumption accounts for 21%.
- The remaining 13% of final energy is used by the services and agriculture sector.

Trends in Auto Travel: UK and US

Location Efficiency

Engage Urbanism, Architecture & Building

Long-Lived

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Basic, Open-Ended

Slowly Evolving 33 The Prince's Foundation -----

Local Adaptation

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Preserve Urban and Natural Relationships

