

Pattern Books as Assembly Kits

CNU XII • Chicago, Illinois

june 2004

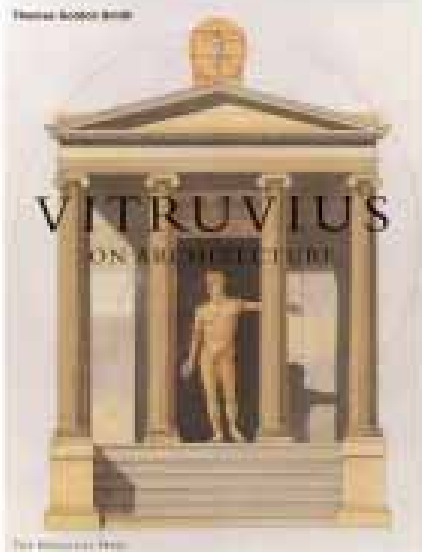
u r b a n d e s i g n a s s o c i a t e s

Pattern Books as Assembly Kits

Overview of Pattern Books: History, Attributes, and Types

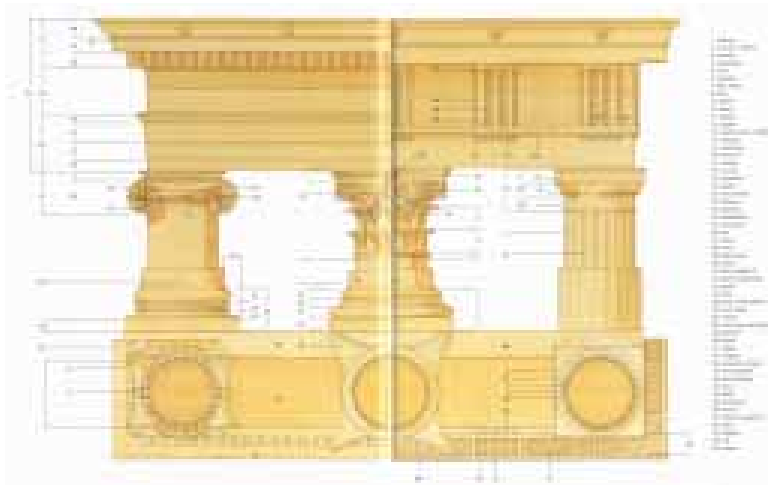
u r b a n d e s i g n a s s o c i a t e s

Thomas Cooper Smith



THE UNIVERSITY OF CHICAGO PRESS



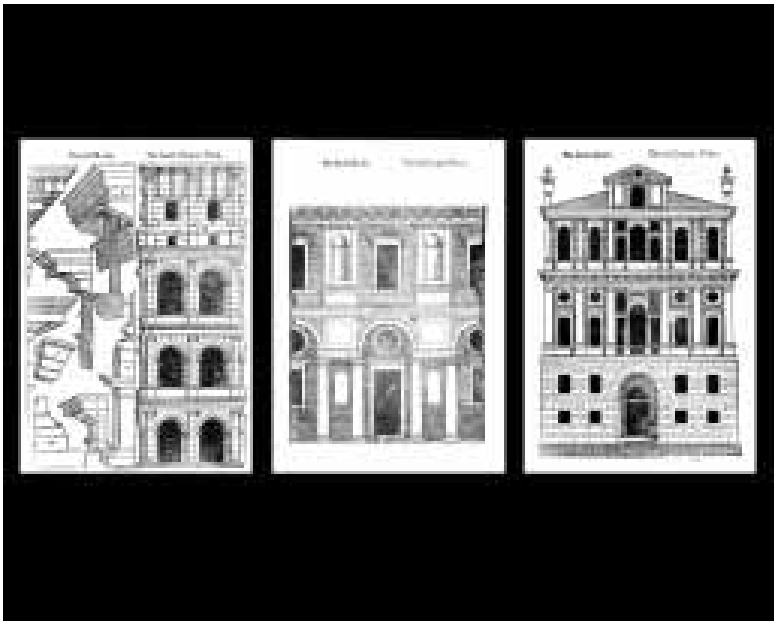


PREFACE

1. So long as your divinely inspired intelligence and your godly presence, Imperator Caesar,¹ were engaged in taking possession of the world, your enemies leveled me and all by your invincible might, so long as citizens were glorying in your strength and in your victory, with all the subject peoples awaiting your command, so long as the Roman People and Senates from home were pained by your far-ranging deliberations and plans, I fixed you, in the midst of such concerns, publish my writings on architecture, even though these had been formulated according to extensive researches,² for fear that by intruding at an inappropriate moment I might incur the *odium* of your keen eyes.

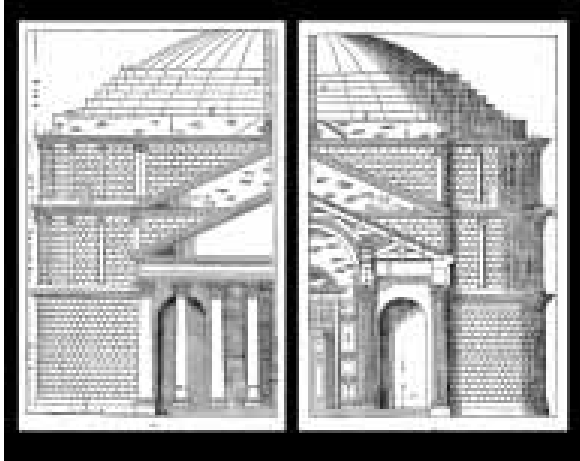
2. When, however, I perceived that you were solicitous not only for the establishment of community life and of the body politic, but also for the construction of suitable public buildings, so that by your agency not only had the state been rendered more august by the ornamentation of entire provinces, but indeed the majesty of the Empire had found conspicuous proof in its public works – then I thought that I should not miss the opportunity to publish on these matters for you in so far as possible, given that I was first recognized in this field by your Father (Julius Caesar)³ and was a devoted admirer of his qualities. Thus when the council of the Olympians

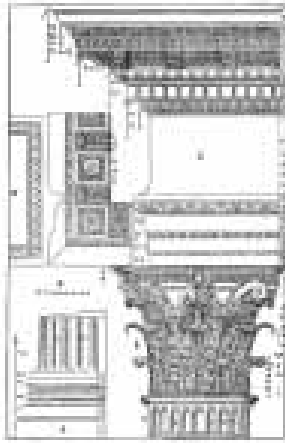


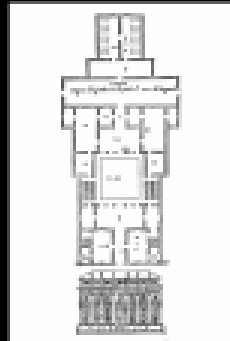
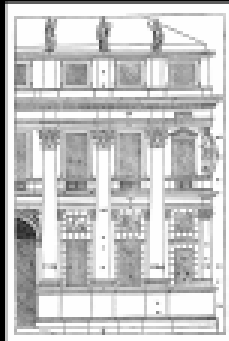
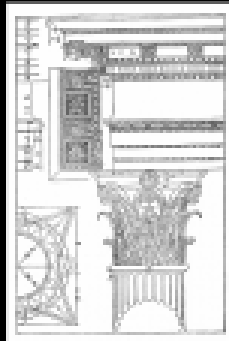


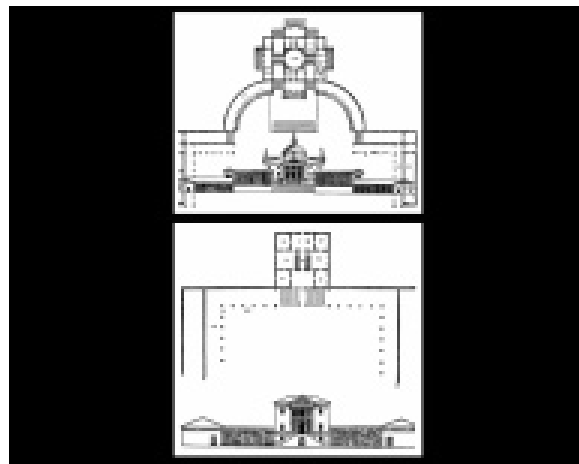
H
[Illegible text block]



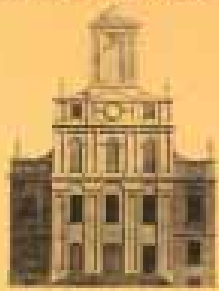






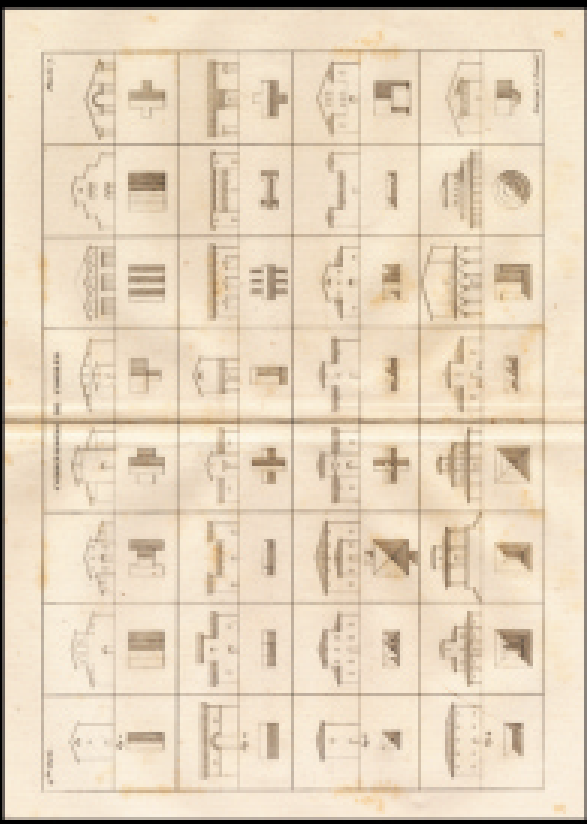
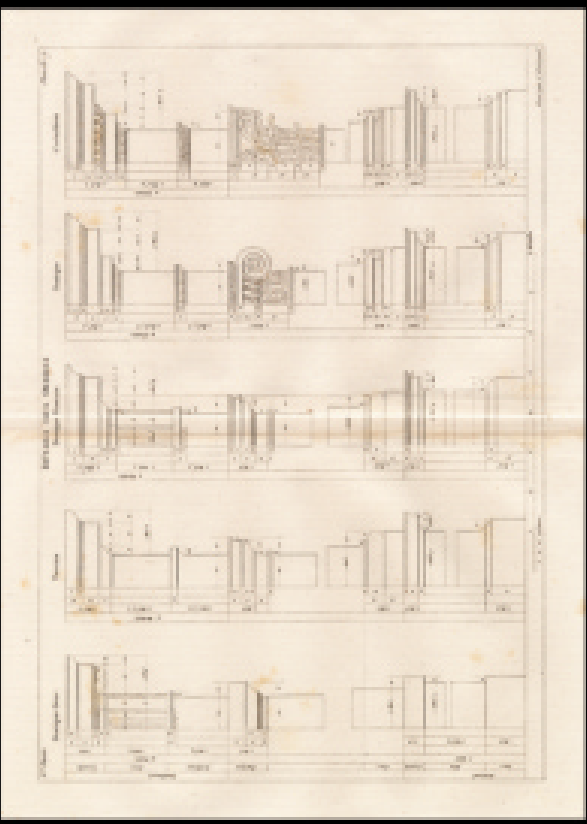
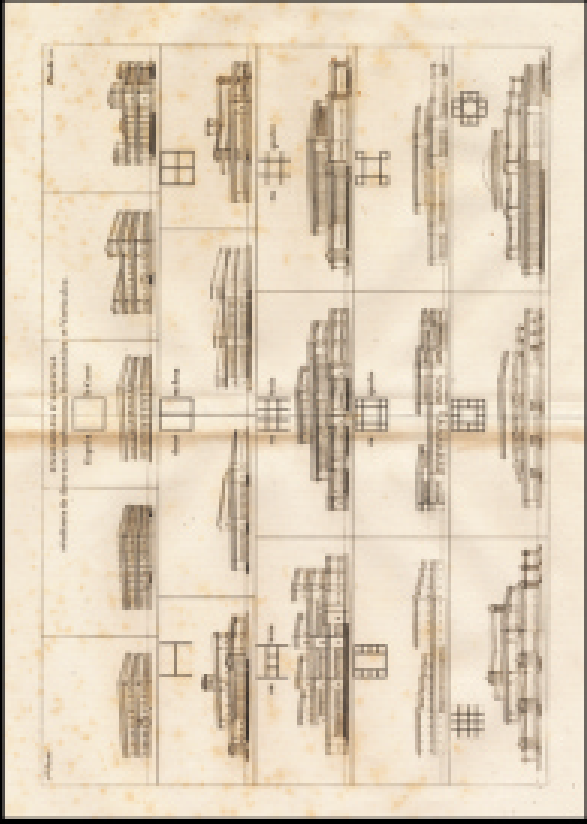
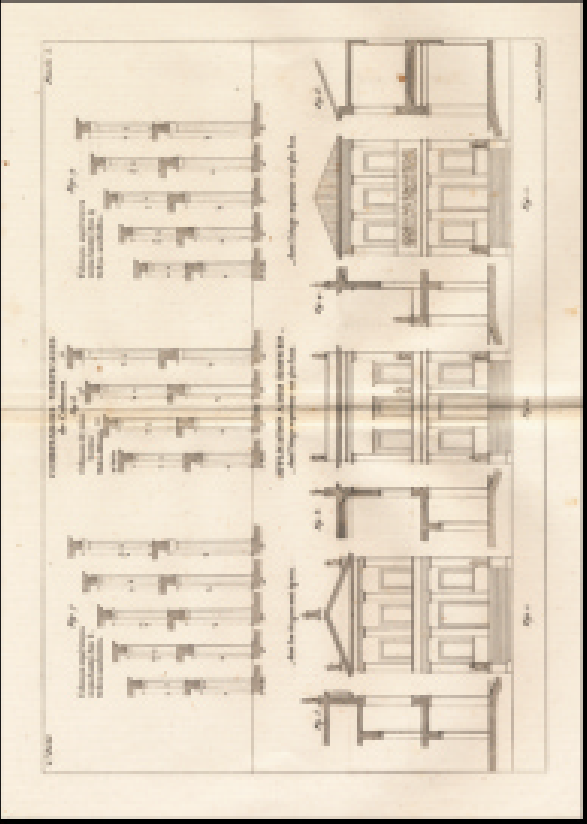


The
American
**BUILDER'S
COMPANION**



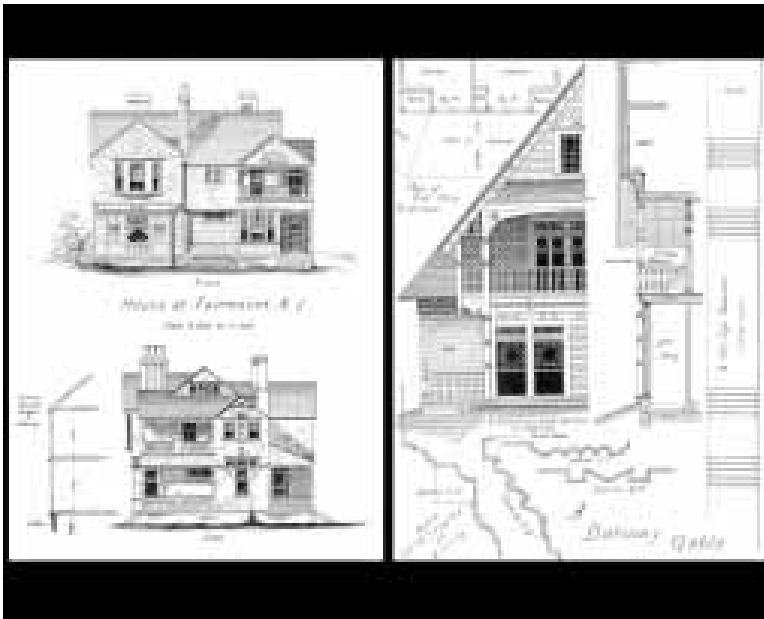
ASHER BENJAMIN

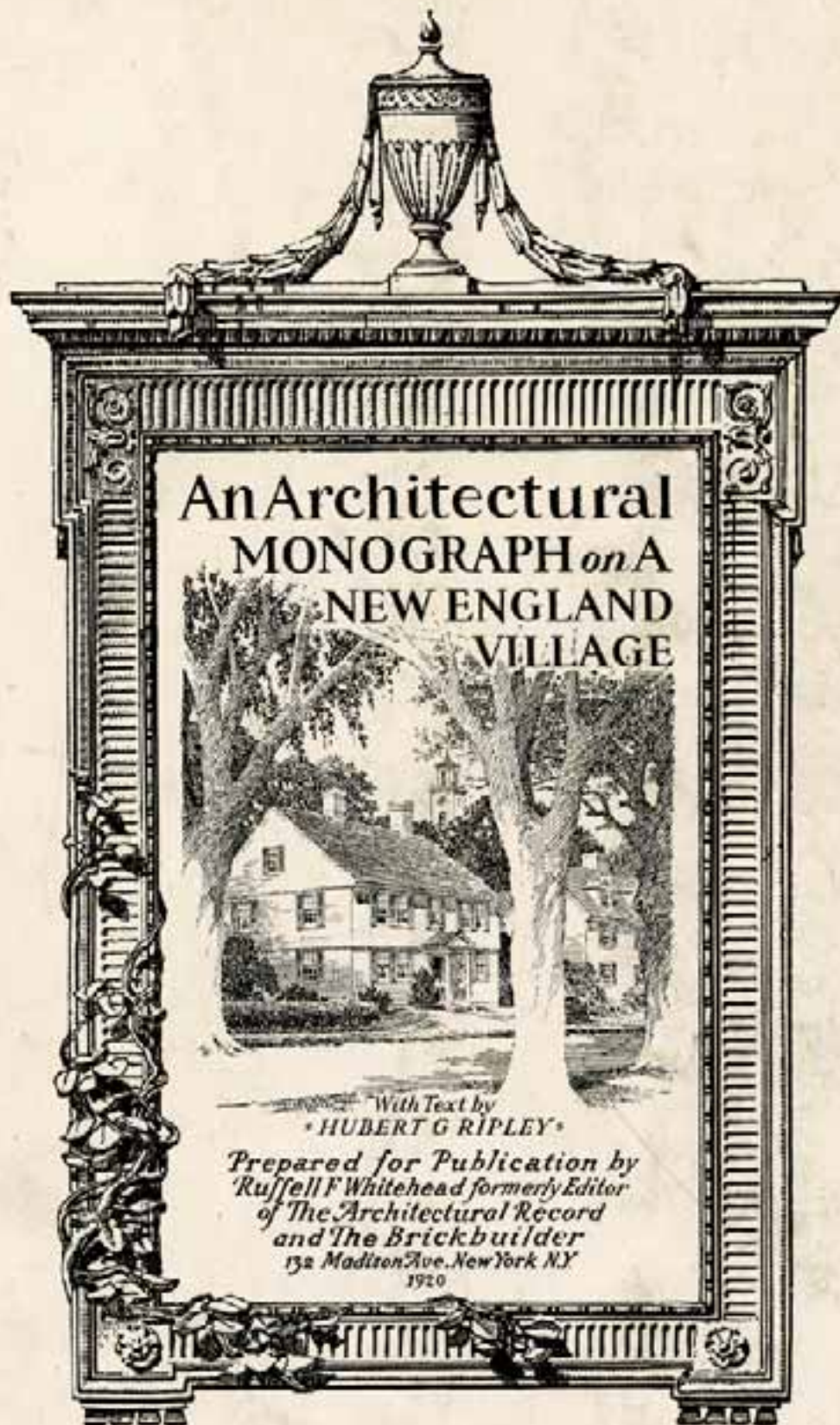
A REPORT OF
THE SIXTY-SEVENTH CONGRESS





CLASSICAL BUILDING FACADE





An Architectural
MONOGRAPH on A
NEW ENGLAND
VILLAGE



With Text by
HUBERT G RIPLEY

Prepared for Publication by
Russell F Whitehead formerly Editor
of The Architectural Record
and The Brickbuilder
132 Madison Ave. New York N.Y.
1920



FOUR FLAM NO. 202

WILHELMSEN FOREST PRODUCTS



Real Estate

For more information, contact us at 1-800-555-1234.

Our services include:

- Property Management
- Real Estate Sales
- Leasing Services
- Investment Analysis

Call today to get started!

WEYERHAEUSER Forest Products "plan service" is to the homebuilder what the pattern service of the fashion journals is to the home dressmaker. The American woman of moderate means may be as smartly dressed as she who spends huge sums in dress-making establishments. This smartness is attained—not by admiring a gown in a shop and deciding to copy it from memory. This method is too frequently used and the results lack everything that gave the original distinction. Rather does she purchase a pattern for the dress and adhere to it strictly. Then she has what she wanted in line and detail.

So with building a home. Many people do not find it possible, for any number of reasons, to employ an architect to design their houses. They of course know what kind of a house they want but they do not know how to produce it. This portfolio serves the homebuilder as the pattern pages of the fashion magazines do the home dressmaker. You may see a picture of the finished house, just how it will look and just how large it will be. Then by using and adhering to the working drawings which were developed from the picture, you will have exactly what you have selected. The contractor will have exactly the information he needs to make an intelligent and accurate estimate and to build from. He will not have to guess at what you mean and merely do his best to get it for you. Contract estimates can be procured only when complete information regarding all the details of construction are included in the working drawings. Much lower estimates can be secured when the contractor has confidence in the drawings and knows exactly what to figure on.

Pattern Books as Assembly Kits

Precedents, Building Parts, Possibilities, Standard Plans

u r b a n d e s i g n a s s o c i a t e s

Mr. PUMPKIN HEAD

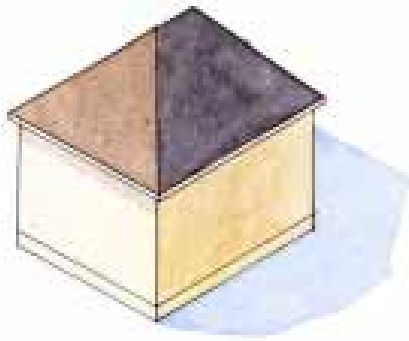
INSTRUCTIONS

1. CUT OUT THE PUMPKIN HEAD

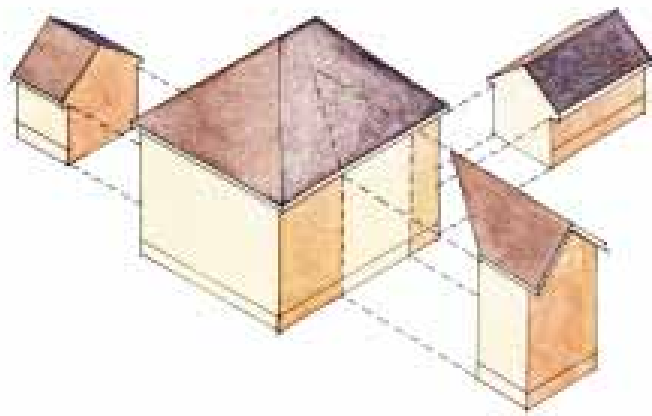
2. ATTACH THE PUMPKIN HEAD TO THE BODY

3. ATTACH THE PUMPKIN HEAD TO THE BODY

4. ATTACH THE PUMPKIN HEAD TO THE BODY



©2004 urban design associates



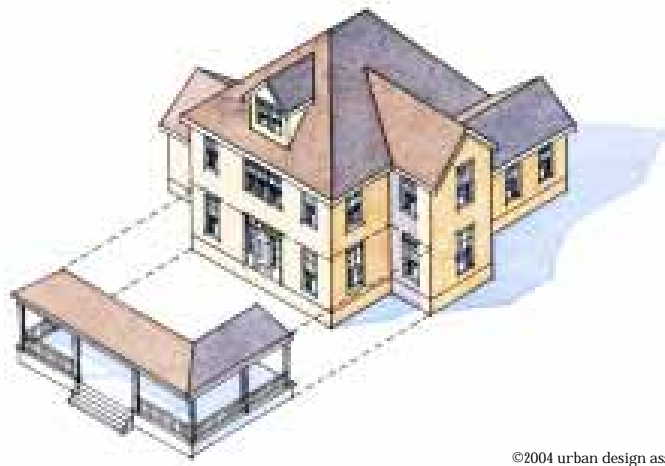
©2004 urban design associates



©2004 urban design associates



©2004 urban design associates



©2004 urban design associates



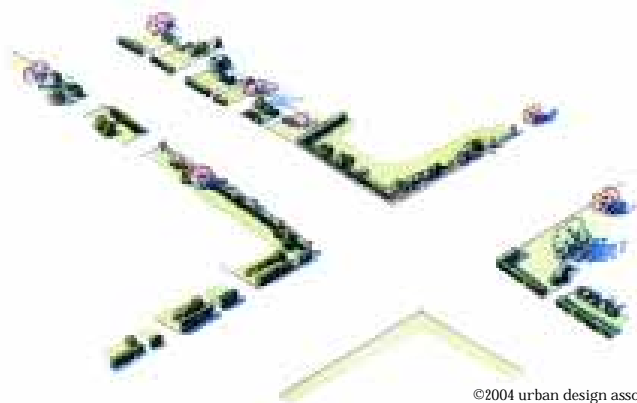
©2004 urban design associates



©2004 urban design associates



©2004 urban design associates



©2004 urban design associates



©2004 urban design associates



©2004 urban design associates



©2004 urban design associates



©2004 urban design associates









©2004 urban design associates



©2004 urban design associates